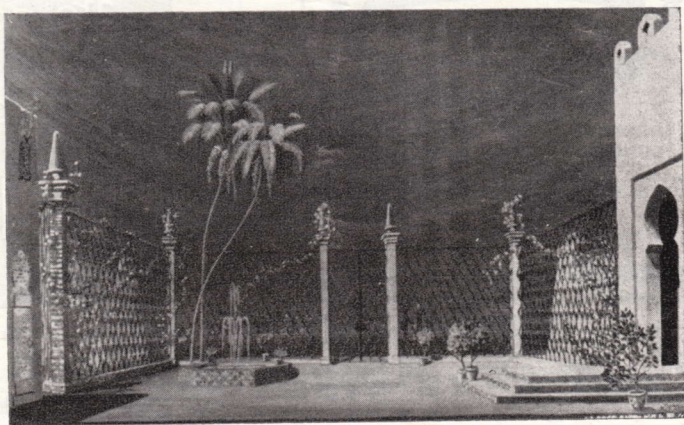
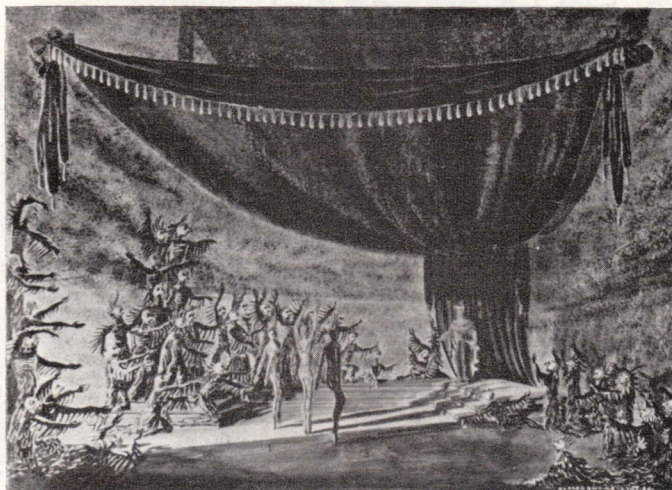


Gaiety Theatre



NOVEMBER 22nd — DECEMBER 1st, 1960

DUBLIN GRAND OPERA SOCIETY and RADIO EIREANN PRESENT

SEASON OF GERMAN OPERA

SPONSORED BY THE EMBASSY OF THE FEDERAL REPUBLIC OF GERMANY
TO IRELAND.

Orpheus

music hath charms . . .

without it what would our daily life be? Cheerless and dull, dreary and monotonous, but for music and Pigott's, famous since 1823 for Sheet music and instruments, now featuring Radio and Television. Remember for music the name is . . .



GRAFTON ST.,
DUBLIN
PATRICK ST.,
CORK

"WIMPY'S"

NEW TASTE IN HAMBURGERS

Phone : 70182

A square meal in a round bun

WIMPY

The PURE BEEF hamburger

DROP IN FOR WIMPY'S
LUNCHES — TEAS — SUPPERS

Monday to Friday, 12 noon to 1 a.m.
Sat., 12 noon to 2 a.m. Sun., 5 p.m. to
12 midnight.

WIMPY SNACKERY

10 BURGH QUAY — DUBLIN



everywhere
one meets
people who
are going
to

MOSNEY

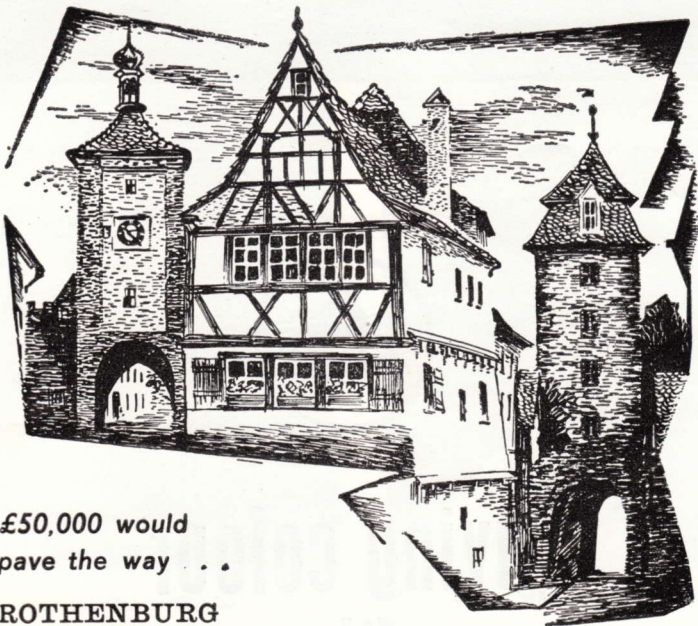


Thwaites ORIGINAL SODA WATER

Popular for over **180** years



Good whiskeys
and brandies
are all the
better
for Thwaites



**£50,000 would
pave the way . . .**

ROTHENBURG

A handsome and fortified town of Germany situated on an eminence beside the river Tauber and on the railway line from Steinach to Dombühl. It is still enclosed by defence walls with many fine towers and entrance gates. Within these walls is a medieval town, in an almost complete state of preservation, unchanged in its visual appearance and little altered in its way of life from the days of the Thirty Years War. To the student of History and Architecture an examination of Rothenburg is essential.



See what the world has to offer
Get your ticket for the: —

Grand National Sweepstake

EVERY FIRST PRIZE

£50,000

TICKETS £1 EACH

IRISH SWEEPSTAKES, BALLSBRIDGE, DUBLIN
BRANCH SWEEP OFFICES AT CORK. SLIGO
GALWAY AND AT 9-11 GRAFTON ST DUBLIN



living colour film

*ideal for winter and
flash photography*

Speed 50 A.S.A. Returned in
new plastic 'pop proof' mounts,
28/- per 36 exposure cassette,
also 21/- per 20 exposure cassette,
including factory processing.



HANNA LUDWIG



MARLIES BEHRENS

ENJA GABRIELE



OTTI TENZEL



GAIETY THEATRE

SOUTH KING STREET, DUBLIN

Telegrams: "GAIETY," DUBLIN

Telephone 78205/6

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: PHIL O'KELLY

The Dublin Grand Opera Society and Radio Eireann present GERMAN OPERA SEASON

Artistic Director : ALFRED SIERCKE

Tuesday, 22nd November, 1960

Thursday, 24th November, 1960

Saturday, 26th November, 1960

Wednesday, 30th November, 1960

7.45 p.m.

W. GLUCK

ORPHEUS UND EURYDIKE

Opera in 3 Acts

Conductor : ARTHUR GRUEBER

Producer and Designer : ALFRED SIERCKE

Chorus Master : WILLIAM RICHARDS

Choreographer : PATRICIA RYAN

ORPHEUS - - - - - HANNA LUDWIG

EURYDIKE - - - - - MARLIES BEHRENS

AMOR - - - - - ENJA GABRIELE

Friends — Furies — Blessed Spirits :

THE DUBLIN GRAND OPERA SOCIETY CHORUS

OTTI TENZEL

PRIMA BALLERINA

and

THE IRISH NATIONAL BALLET

THE RADIO EIREANN SYMPHONY ORCHESTRA

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

ORPHEUS UND EURYDIKE

SYNOPSIS OF SCENERY

SCENE 1 :

Orpheus and his friends mourn at Eurydike's tomb. Amor appears and tells Orpheus to bring Eurydike back to earth on condition that he is not allowed to look at her until they have arrived on earth.

SCENE 2 :

Orpheus comes to Hades and overwhelms the resistance of the Furies who will not allow him to pass. They are not able to resist his singing.

INTERVAL

SCENE 3 :

Eurydike is amongst the Blessed Spirits in Elysium. Orpheus comes and asks the Spirits to give back Eurydike. They set Eurydike free.

INTERVAL

SCENE 4 :

Orpheus guides Eurydike on her way back to earth. Eurydike breaks down because Orpheus will not look at her, not knowing that he is not allowed to do so. Orpheus, unable to suffer Eurydike's sorrow, looks at her and Eurydike dies. Orpheus decides to commit suicide. Amor appears and reviling Eurydike, leads them back to earth. Their friends sing a hymn in homage to Amor and the dancers perform the Chaconne, a dance of joy which ends the opera.

BALLET FOR ORPHEUS

OTTI TENZEL with Dancers of NATIONAL BALLET
(BALLET NAISIÚNTA)

SCENE 1: Gay Scally, Lorraine MacGilligan, Margaret Fitzgerald, Karin Petersen, June Glazier, Maureen Dwan.

DANCE OF THE FURIES: OTTI TENZEL with Gay Brophy, Ester O'Brolchain, Kathe Herkner, Geraldine Morris, James Lawlor, Billy Boyle.

DANCE OF THE BLESSED SPIRITS: Ester O'Brolchain with Avice Redmond, Phil Cahill, Rosette Devereaux, Joan Ussher, Lorraine MacGilligan, Mary Kimberley.

CHACONNE: Gay Brophy with Avice Redmond, Geraldine Morris, Kathe Herkner, Phil Cahill, Rosette Devereaux, Joan Ussher, Lorraine MacGilligan, Mary Kimberley, Gay Scally, Joan Mayne.

Choreography by PATRICIA RYAN, ballet mistress of National Ballet.

Wednesday, 23rd November, 1960 Friday, 25th November, 1960
Tuesday, 29th November, 1960 Thursday, 1st December, 1960
7.45 p.m.

W. MOZART

DIE ENTFÜHRUNG AUS DEM SERAIL

In 2 Acts

Conductor : ARTHUR GRUEBER

Producer and Designer : ALFRED SIERCKE

Chorus Master : WILLIAM RICHARDS

BASSA SELIM	-	-	-	-	GUIDO DIEMER
BELMONTE	-	-	-	-	PETER FLOTTAU
KONSTANZE	-	-	-	-	GERTIE CHARLENT
BLONDCHEN	-	-	-	-	DORIS LORENZ
PEDRILLO	-	-	-	-	MARTIN HAEUSLER
OSMIN	-	-	-	-	ELFEJO ESPARZA

Ladies of the Harem and Guards :

MEMBERS OF THE CHORUS OF THE DUBLIN GRAND
OPERA SOCIETY

DIE ENTFURUNG AUS DEM SERAIL

(The Abduction from the Seraglio)

Opera in Two Acts by Wolfgang Amadeus Mozart.

First performed 1782.

ACT I:

Constanza, betrothed to Belmonte, a Spanish nobleman, has been abducted by pirates and sold as slave to Pasha Selim together with her maid, Blonda and Pedrillo, Belmonte's one-time servant, who are also lovers. Selim himself has fallen in love with Constanza. Belmonte arrives before the palace to which he hopes to gain entry with Pedrillo's help, but his way is barred by the sullen Osmin, the Pasha's major-domo. At last, however, he finds Pedrillo, with whom he plans escape from the Seraglio by sea.

Selim pays court to Costanza but is rejected by her.

Pedrillo finally contrives Belmonte's admittance to the palace though Osmin endeavours to prevent it.

INTERVAL

ACT II. SCENE 1:

The villainous Osmin's advances to Blonda are vigorously repulsed. Constanza appears to mourn her lost lover, Belmonte, but sorrow turns to joy as Pedrillo tells Blonda that Belmonte is here and their rescue is at hand. Pedrillo puts Osmin out of action by making him drunk. The two pairs of lovers are united.

INTERVAL

ACT II. SCENE 2:

Night has come. As the signal for the escape Pedrillo sings a serenade. But just then Osmin awakes and enters. At once he alarms the guard and the would-be fugitives are captured. The lovers prepare for death but Selim Pasha, who recognises Belmonte as the son of his former enemy, reveals true magnanimity, returning good for evil and releasing the four lovers. They praise his generosity and leave for home and freedom.



PETER FLOTTAU



GERTIE CHARLENT

ELFEJO ESPARZA



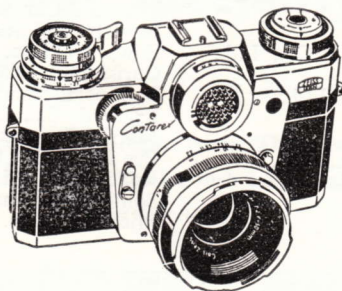
MARTIN HAEUSLER





Years ahead of Progress

*in the manufacture of
Precision Cameras*



DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf (Tel. 335689).

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;

MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCILO.

Director of Chorus: WILLIAM RICHARDS.

Stage Manager, D.G.O.S.: PATRICK SOMERVILLE.

THE SOCIETY THANKS

AN COMHAIRLE EALAOIN for a guarantee against loss on this season's productions.

The Society's productions for 1960 have been graciously sponsored by the following:

Anonymous,
Automobile Electric Services, Ltd.,
Sir A. Chester Beatty,
Sir Alfred Beit, Bart.,
Bolands, Ltd.,
Brennan Insurances, Ltd.
Desmond Crowley & Co.,
Michael Cuddy & Sons,
Dockrell's, Ltd.
Gaiety Theatre, Ltd.,
Hector Gray,
Arthur Guinness Son & Co., Ltd.,
Mrs. Mary Healon,
Hospitals' Trust (1940) Ltd.,
Hughes Bros., Ltd.,
Irish Cinemas, Ltd.,
W. & R. Jacob & Co., Ltd.,
Jiffytex Adhesives, Ltd.,
Peter la Grue,
Dr. Henry Kennedy,

Clayton Love & Sons, Ltd.,
Marine Hotel, Sutton,
McConnell's Advertising Services Ltd.,
H. K. McDermott & Son, Ltd.,
J. & D. McIlvenna,
Thomas McInerney & Sons, Ltd.,
J. H. McLoughlin, Ltd.,
John Morgan & Sons, Ltd.,
Municipal & General Supply Co.,
Murray's Car Rentals,
New Ireland Assurance Co.,
Edward O'Dea,
Christopher O'Shea,
Phillips Electrical Co., Ltd.,
Pigott & Co., Ltd.,
Martin Prescott,
Pye (Ireland) Ltd.,
Roadstone, Ltd.,
South of Ireland Asphalt Co.,
Michael Tobin.

The Television Camera and Apparatus for backstage work kindly supplied by
MESSRS. PYE (IRELAND) LTD.

The taking of Photographs in the Auditorium is strictly Prohibited.



CREAM ICES

*Desmond Domican Academy of
Dancing*

(1953)

Incorporating The Dublin Theatre Ballet Company. Patron: Anton Dolin.

47 PARNELL SQUARE, DUBLIN - Telephone 46986

Pupils and Students trained for the Professional Stage and Royal Academy of Dancing (London) Examinations. Training includes Classical and Modern Ballet, Pas de Deux, Mime, Character, Spanish and National Dancing. Classes daily from 10.30 a.m. to 10.30 p.m. Private lessons by appointment.

**foreign records
our speciality**

OPEN DAILY 10 A.M.—10 P.M.

Now in Stock—Highlights from "The Merry Widow"

Sadlers Wells Cast—One Twelve inch Long Playing Record, 27/6

(Post Free)

collectors records

90 LOWER RATHMINES ROAD

DUBLIN — TELEPHONE 92242

Second Fortnight

OPERAS IN ITALIAN

LA BOHEME

DECEMBER 3, 6, 9, 12

OFELIA DI MARCO, SANTA CHISSARI, ANTONIO GALIE
and ENZO TEL.

BARBER OF SEVILLE

DECEMBER 7, 10, 14, 16

SANTA CHISSARI, VERA MAGRINI, ATTILIO D'ORAZI,
ISMILDO TEDESCHI, ARTURO LA PORTA.

CAVALLERIA RUSTICANA

DECEMBER 8, 13, 15, 17

TERESA APOLEI, VERA MAGRINI, UMBERTO BORSO,
MARCO STECCHI.

AND

IL PAGLIACCI

MAFALDA MICHELUZZI, UMBERTO BORSO, ATTILIO D'ORAZI,
MARCO STECCHI, ISMILDO TEDESCHI.

SAVE UP TO $\frac{1}{3}$ rd on your L.P. RECORDS



JOIN IRISH CLASSICS CLUB!

Records are no longer a luxury. For now, through Irish Classics Club, you can enjoy the unique pleasure of owning a magnificent record library at only a fraction of the cost you would ordinarily pay. For instance, in some cases you save nearly one-third.

NO OBLIGATION TO BUY: You have a wonderful choice of titles every month, but you are not at any time under an obligation to buy. You buy only **what** you want, **when** you want. Remember, too, all records are made of the identical raw materials and pressed to the identical high standards used by all major labels throughout the world. Membership costs you only 2/6 a year.

PROVE WITHOUT COST, HOW GOOD THESE RECORDS ARE: You can discover for yourself—and it won't cost you a penny—just how good these records are. Place an X across any one of the numbers in the squares corresponding to the titles listed, enclosing your 2/6 membership fee, and we'll send the record to your home address. If you don't like it return to us **within five days**, and we'll refund your membership fee.

POST THIS COUPON TO-DAY

FREE
trial in
your own
home

To IRISH CLASSICS
CLUB at McCul-
lough's, 56 Dawson
Street, Dublin.
Phone 74887 & 78679.

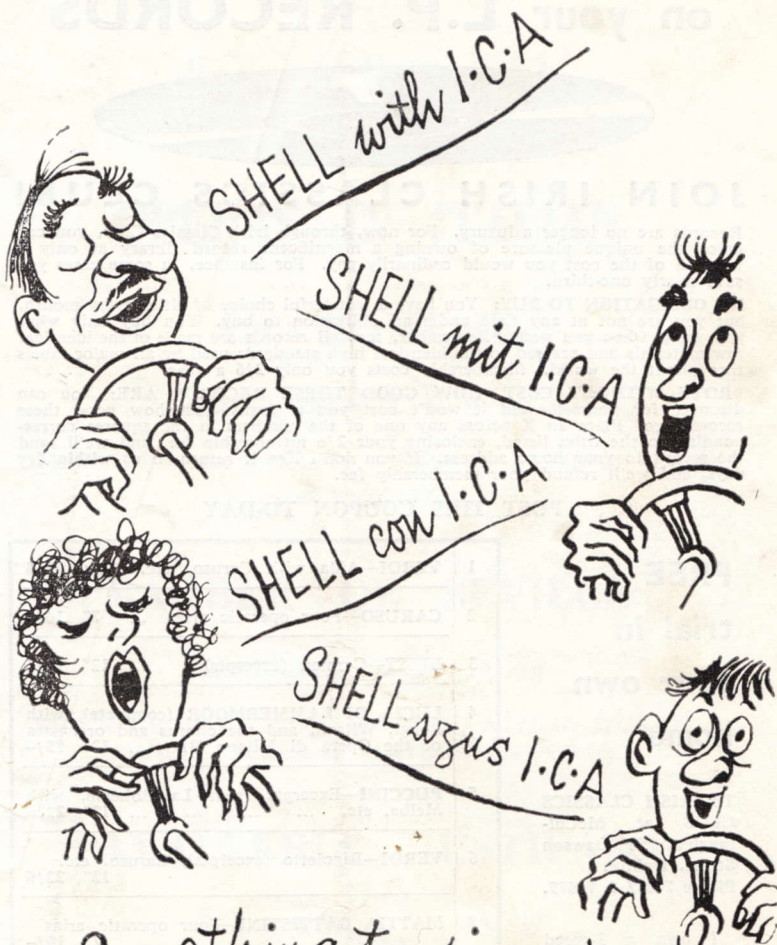
I own a 3-speed
record player. I en-
close 2/6, which
entitles me to the full
privileges of member-
ship. This also en-
titles me to hear in
my own home on
approval for a period
not exceeding 5 days,
the record I have
marked X across the
appropriate square. If
I am not delighted
I will return my trial
record to the Club
and my 2/6 subscrip-
tion will be refunded.
Otherwise I agree to
pay the price indi-
cated for each disc,
plus 1/- postage.

1	VERDI—Aida with Caruso, etc.	12; 22/6
2	CARUSO—Four operatic arias ...	7" 10/-
3	BIZET—Carmen (excerpts) ...	12" 22/6
4	LUCIA DI LAMMERMOOR (complete), with Poggi, Wilson, and the chorus and orchestra of the Opera di Milano (3) ...	12" 75/-
5	PUCCINI—Excerpts from La Boheme, with Melba, etc. ...	12" 22/6
6	VERDI—Rigoletto (excerpts), Caruso, etc.	12" 22/6
7	MATTIA BATTISTINI—Four operatic arias	7" 10/-
8	GUNOD—Faust (Concert Version) with Opera Classics of New York (2) ...	12" 45/-
9	PUCCINI/STRAUSS—Excerpts from Madame Butterfly and Salome with Maria Cebotari	10" 15/6
10	VERDI—Excerpts from Il Trovatore, with Caruso, etc. ...	12" 22/6

Name.....

Address.....

(Use block letters)



Something to sing about



IRISH SHELL LIMITED
IRISH SHELL HOUSE
FLEET STREET DUBLIN

IRISH SHELL LIMITED ARE THE LARGEST
SUPPLIERS OF PETROLEUM PRODUCTS IN IRELAND
